



Image: Rodrigo Gomes, Deep White for Black, 2016, Courtesy of the artist. Web Design: Luis D. Rivera Moreno

REGISTRATION FORM

International Conference, Lisbon, 24 May, 2024

1. PERSONAL DATA

Name:

Affiliation:

Address:

Country:

Email:

2. REGISTRATION FEE

Please mark your option with an X:

- 50€ General fee
- 25€ Reduced fee (students)

Both registrations include two coffee breaks during the conference, as well as documentation and a Certificate of Attendance.

Please note that to get access to a reduced fee you should attach a digital copy of your student card.

3. PAYMENT (until 05 May, 2024)

Registration fees must be paid by bank transfer only.

Credit card and PayPal payments are not accepted.

All transfer taxes will be paid by the participants.

This payment is no-refundable.

PAYMENT BY BANK TRANSFER:

Registration fees must be paid to the following account:

Bank: Banco Santander Totta S.A.

Beneficiary/Account holder: FCSH – Univ. Nova de Lisboa

Address: Avenida de Berna, 26-C, 1069-061 Lisboa, Portugal

IBAN: PT50 0018 000321419114020 13

BIC/SWIFT: TOTAPTPL

Payment description (mandatory): IHA Conference - Automated Art

4. RECEIPT

Name (individual participant or institution):

Address:

TAX/VAT Number:

The receipt will be issued and sent by email approximately one month after the registration payment. Please note that once the receipt is issued it will not be possible to change these details.

5. TERMS AND CONDITIONS

To complete your registration, you must send this form to the Conference e-mail address:

towardsanautomatedart@gmail.com, together with the bank transfer receipt.

Your registration will be confirmed by e-mail after we have received these documents and payment.

Please note that, in case of withdrawal or cancellation of your participation, it will not be possible to refund any registration fee previously paid.

By filling in and returning this form, you agree to have read and accepted these terms and conditions.

All data provided will be treated as confidential. Under no circumstances will the data collected be used for any purpose other than the context of this event.

Organisation:

Art History Institute, Universidade NOVA de Lisboa – School of Social Sciences and Humanities / IN2PAST – Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory, Portugal

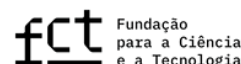
Partners:

Universidad de León, Spain: Instituto de Humanismo y Tradición Clásica and

Grupo de Investigación de Estudios Literarios y Comparados. Insólito, Género y Humanidades Digitales

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